

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MICHIGAN ARTISTS' EXHIBITION

The Annual Exhibition for Michigan Artists, under the joint auspices of the Scarab Club and the Museum, opened Wednesday evening, December first, with a most enthusiastic and well attended reception and opening view, showing that Detroit people are becoming year by year more appreciative of the efforts of the local artists. The refreshments provided by the hostesses and the incidental music furnished by the McDowell Trio through the courtesy of the Chamber Music Society, added to the intimacy and pleasure of the occasion.

That the exhibitors' interest in the exhibition ran high was evidenced by the fact that almost six hundred works were submitted, out of which one hundred and thirty-four paintings and nine pieces of sculpture were accepted. The Jury of Selection and Award consisted of George W. Eggers, Director of the Art Institute of Chicago, George W. Stevens, Director of the Toledo Museum of Art, and Alexis J. Fournier, a landscape painter.

The Scarab Club Gold Medal was awarded by the jury to Mathias J. Alten for his group of three pictures,

the Marvin Preston Prize to Paul Honore for his painting, "The Fruit Harvester," the Frank Scott Clark Prize to Arthur Vershaeve for his painting, "The Flemish Woman," the City Art and Design Committee of the Twentieth Century Club Prize to Alfred Hutty for his etching, "St. Michael's Church." The jury also awarded Honorable Mention to Samuel Cashwan for his group of sculpture, Ivan Swift for his group of paintings, Roman Kryzanowsky for his group of paintings, and Arthur Marschner for his painting, "Golden Trees."

The Board of Trustees of the Detroit Museum of Art Founders' Society, supplementing the awards of the jury, awarded the Detroit Museum of Art Founders' Society First Prize to Roman Kryzanowsky for his still life, "The Green Jar," the Second Prize to Paul Honore for his painting, "Values," and the Third Prize to James S. Booth for his painting, "Spring Morning." A special prize of fifty dollars was awarded to Samuel Cashwan for his group of sculpture. A sculpture prize will be awarded annually by the Trustees if the entries warrant it.

NEW HOUSE NUMBERS

We request that those who wish to be continued on our mailing list for the Bulletin send in their new house numbers at once, if they have not already done so, as the next copy of the Bulletin must be sent to the new address.